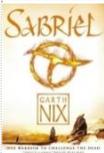
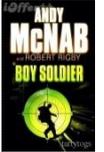
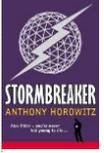
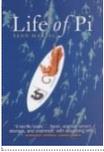
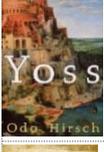
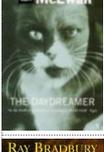
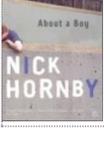
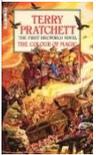
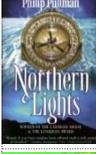
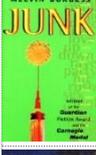
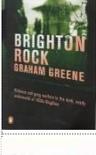
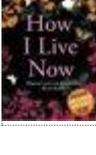


# The Definitive "But I don't like reading" Reading List

KEY: \*a quick read > \*\*\*\*\*a challenging read!

	<p><b>Sabriel**</b> <i>Gareth Nix</i></p>	<p>The first book in a trilogy called "The Abhorsen Chronicles" about a family of necromancers who lay the dead and the forces of evil to rest. Be ready for elaborate magic, detailed writing, and wry but horrific fantasy; and a book you will come to call a classic.</p>
	<p><b>Boy Soldier**</b> <i>Robert Rigby &amp; Andy McNab</i></p>	<p>Not everyone wants to read about alternative universes, different worlds and magical creatures... This is a down to earth, straightforward story – and is all the better for it. The book has proven impossible to put down for many of its readers as it offers a cliff hanger at every turn.</p>
	<p><b>Stormbreaker**</b> <i>Anthony Horowitz</i></p>	<p>Horowitz is a top author for younger teen readers and for a reason. This is the first 'Alex Ryder' story and few won't have heard of this 14-year-old spy. Alex is your everyday kind of teen boy but one who comes to be thrust into the thick of many genuinely edge-of-seat scenarios. There's action and humour, too.</p>
	<p><b>The Life of Pi***</b> <i>Yann Martell</i></p>	<p>A boy is marooned with a tiger on a lifeboat: top-selling, prize-winning... what more needs be said?</p>
	<p><b>The Curious Incident of the Dog in the Night-time**</b> <i>Mark Haddon</i></p>	<p>Murdered dog, fifteen-year-old boy, difficult family...! A must read book that is unbelievably straightforward to read, yet entirely gripping. You'll not want to put this down.</p>
	<p><b>Skellig**</b> <i>David Almond</i></p>	<p>You're a young lad and you do an angel a good turn and get your reward. Sounds like the stuff for a good story? Well, this is not your average angel. For <i>angel</i>, read <i>disgusting heap of vermin-ridden tramp</i> who Michael finds in the far corner of a derelict garage... This is a best-seller for a very, very good reason.</p>
	<p><b>Yoss**</b> <i>Odo Hirsch</i></p>	<p>Before Yoss sees with the eyes of a man he will have been a robber and a slave and a beggar ... A story of life on the dark side.</p>
	<p><b>The Book Thief***</b> <i>Markus Zusak</i></p>	<p>The story of a young girl who steals books; but she has a reason. Set in wartime Germany this will grip you and move you. One not to be missed.</p>
	<p><b>Daydreamer*</b> <i>Ian McEwan</i></p>	<p>One of our top adult writers writes an amazing series of connected short stories suitable for all. It's weird how this seemingly simple series of short stories tap into your mind and hook you. Are these stories dreams... or reality? You decide – but it's not easy to be sure.</p>
	<p><b>Fahrenheit 451***</b> <i>Ray Bradbury</i></p>	<p>451°F is the temperature at which paper burns: this is classic American science fiction.</p>
	<p><b>The Martian Chronicles***</b> <i>Ray Bradbury</i></p>	<p>In the distant future, humans have colonised Mars, the red planet. A collection of brilliant and untypical sci-fi short stories from one of America's greatest writers.</p>
	<p><b>About a Boy*</b> <i>Nick Hornby</i></p>	<p>A decent film – and (of course...) a much better story. Well worth reading.</p>

	<b>The Colour of Magic***</b> <i>Terry Pratchett</i>	Zany, intelligent reading: the book that started the seemingly never-ending “Discworld” cult.
	<b>The Scavenger's Tale**</b> <i>Rachel Anderson</i>	If you like to read about a world gone wrong, this truly awful view of the future is for you. Set in London after some terrible war called the “Great Conflagration”...
	<b>Kit's Wilderness**</b> <i>David Almond</i>	A powerful story told in such a quiet voice that the effect is spellbinding. Kit returns to Stoneygate, where the roots of his family grow deep; he finds a natural affinity not only with his old grandfather, but also the other ancient rooted families and the very earth itself...
	<b>Northern Lights***</b> <i>Philip Pullman</i>	Do you enjoy a story with big themes to ponder over, all set within an enthralling quest for Good against Evil? This book – and the two others in the trilogy, <i>The Subtle Knife</i> and <i>The Amber Spyglass</i> are three of the best selling books of recent years.
	<b>Junk**</b> <i>Melvyn Burgess</i>	A disturbing book. Right from page one you meet characters who seem so real you feel you've met them before; you just know they are no good for each other and that there's trouble ahead... but you just have to read on to find out what happens. And it happens. In spades.
	<b>Chasing Redbird*</b> <i>Sharon Creech</i>	Along with <i>Walk Two Moons</i> , this is excellent reading. Don't miss this great American writer's work.
	<b>Redshift***</b> <i>Alan Garner</i>	A strange and challenging read at times, set in three time zones – ancient Rome, 17 <sup>th</sup> century England and the present day. Three stories run at the same time with a common thread: an ancient axe head possessed by the characters; and in each story, a young couple having a difficult relationship.
	<b>Huckleberry Finn***</b> <i>Mark Twain</i>	The ‘world's most read’ American novel – growing up in Mississippi is not all fun for Huck. A classic read.
	<b>Brighton Rock****</b> <i>Graham Greene</i>	Gang warfare in sunny Brighton: a dark view of the shady side of life that has become a modern classic from this greatest of British writers.
	<b>Framed***</b> <i>Frank Cottrell-Boyce</i>	When a mysterious convoy of lorries trundles up the misty Welsh mountainside towards an old, disused mine, Dylan is confounded. This book is a gem. Peopled by odd and interesting characters, it will captivate you and have you wanting more.
	<b>How I Live Now***</b> <i>Meg Rosoff</i>	Set in today's England, a New York girl copes with a wacky family, love and the outbreak of war.